



# Utah Libraries News

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## ULA President's Message

A common refrain in parenting is “the days are long, the years are short.” I am finding this bit of wisdom holds for ULA President years as well. Annual conference is less than four months away! [Registration](#) is now open for the 2019 “In Libraries We Trust” ULA Annual Conference with early bird prices until April 8th. We have incredible keynote speakers lined up including Fatima Doman, Founder and CEO of [Authentic Strengths Advantage](#) and Lance Werner, [Library Journal's 2018 Librarian of the Year](#) and 2020 ALA Presidential Candidate. On Thursday, Fatima is going to talk to us about “Thriving in Transition: Finding Strength in Change,” a topic which feels particularly salient in 2019. On Friday, Lance will deliver a timeless message with his keynote “Better Libraries and Stronger Communities through Kindness, Empathy, and Love.” If money is tight this year and you aren't sure you can cover the registration fees, I encourage you to apply for a [scholarship to Annual Conference](#) to make sure you don't miss out on professional development and networking opportunities.



We are currently accepting nominations for 2019 – 2020 ULA leadership. There are so many amazing people in Utah who don't feel qualified to serve in a leadership position. Stop doubting yourself! The only requirement for ULA leadership is a willingness and desire to keep libraries and the library community in Utah thriving. If you are interested in running for office, especially 2019-2020 President-Elect, contact Dan Compton at [dcompton@summitcounty.org](mailto:dcompton@summitcounty.org).

Nominations for the 2019 ULA Awards are now open! Please nominate a fellow librarian or yourself for a chance to be honored by your colleagues at annual conference. You can [submit](#) your nominations to the awards committee by February 15th, 2019 and review [previous ULA award winners](#) online. Questions? Contact ULA Awards Committee Chair Trevor Young at [youngtr@uvu.edu](mailto:youngtr@uvu.edu).

I hope you are all as excited as I am to see what our colleagues have in store to share at conference this year. Thank you to everyone who submitted a program proposal to the programming and conference committees who have been working diligently to bring you a great slate in 2019. Keep a lookout for the finalized program soon and the announcement of our Friday author speaker. Thank you for your support and hope to see you all there!

*Rebekah Cummings*

*ULA President*

*2018-2019*

## Utah Librarian Spotlight

*Every issue, ULA President Elect Vern Waters introduces readers to a Utah librarian.*

*In this issue, the spotlight falls on Casandria Crane.*

My mom was a great book lover. I watched her learn cake decorating from a book. She sewed clothes and puppets from patterns she found in books. She was almost always asking us to read to her while she drove (this was before we had access to audiobooks). We did reader's theater and poetry readings in our home. We read books that we knew were going to become movies. Mom just did what she loved and brought us along for the ride.

I was born in Provo but my dad was in the military, so we moved around a lot when I was a kid. Mom made a great adventure out of discovering new towns and states and even countries together with her kids. One of the first places we went whenever we moved somewhere new was the library. She made libraries and books part of our everyday lives.

It made sense then that the HBLL at BYU became my second home in college. After graduating and having my first baby, I discovered Sandy Library. I made the goal to read as many Shakespeare plays as I could in 6 months, and then check out the BBC videos of the performances of each. This was a great way to keep my brain working with a newborn!

The next 12 years were full of having more kids, moving, and getting to know other libraries. We had library/park days in Spanish Fork, went to story time in Michigan, and did summer reading in New Mexico. I wasn't exactly sure where my career was heading, but I knew I wanted to do something in a library.



*Casandria Crane*  
*Director, American Fork Library*

Eventually, my husband got a job teaching for a university in the California State system. I researched the library science programs available to employees and their spouses and found San Jose State. I had just had my fourth and last baby, and I was ready to give grad school a try.

During my master's degree, I realized that I wanted to work with kids and teens. I

studied a lot of literature for children and young adults. I worked for Dr. Joni Richards Bodart on a couple of her books about teen fiction. It took me a long time, but I graduated and started looking for a job that would fit into my busy life and career goals.

By then, we were living in Greenville, North Carolina. I had not been able to find any job openings. In desperation, I asked the Library Director to meet with me and tell me his experiences working in libraries. By the end of that meeting, he had offered me a job. I worked my way up in that library system from assistant children's clerk to children's/teen librarian and manager (all at the same time, of course).

I found myself using the same things I was raised on:

books, puppets, reader's theater, movies, poetry, and crafts. My favorite aspect of the job in Greenville was working with teens. They were a dynamic, eclectic, amazing group of people who were essentially looking for a place where they could be themselves. The library became their refuge.

I had to say goodbye when my husband was hired by BYU in 2015, but it brought about an exciting opportunity: to work in the huge, cutting-edge library system of Salt Lake County. I became a youth services librarian in South Jordan, where I got to know many wonderful people and colleagues. My two managers there were Matt McLain and Vern Waters, whom I still consider great mentors and friends.

My next career move was last year, when I became director of the American Fork Library. It has been a

pleasure to get to know the other directors and leaders in the libraries of Utah County. American Fork Library has a dream staff and we are having a great time together! Our mission is to help American Fork become a better place, and we feel privileged to have the support of the city administration and the public as we look for ways to serve.

I have experienced the power of libraries to improve the lives of individuals and communities. Libraries can become that place where we feel inspired, connected, and welcomed. I am doing my part to help the people of American Fork know that the library is a place where they are heard and valued.

## Check out this cool T-shirt!



*This year's conference T-shirt, featuring our on-point "In Libraries We Trust" logo, is [available for order now](#). Get your order in by April 8 so your T-shirt is ready by annual conference.*

## I Love to Read: Botswana Book Drive

by Monica Benavides, Library Assistant at Rocky Mountain University of Health Professions, MLIS student at the University of North Texas

I love to read. All right, so it's a cliché thing for a librarian to say. But this time, I'll tell you why. Do you remember that state of being when you're sucked into a book so much so that everything else around you fades away? Everything disappears, even the words of the book start to fly off the page into your mind like a movie scene. It's so real it becomes tangible and there you are, right in the middle of the action.

*"NINA!" You are snapped out of your world and back into reality by a loud shout.*

*"What?" You ask, all confused. Where did your world go?*

*"I was calling you for the last five minutes; didn't you hear me?"*

*"No...I was reading."*

And then you have to "adult." Despite the sadness of losing that moment, you remember that euphoric feeling of being in your world, not just reading about it. And you try so hard to get back into that zone. It made you feel so alive! It's what keeps you coming back to the books.

Here at the Learning Resource Center at Rocky Mountain University of Health Professions we are collaborating with the [African Library Project](#) to collect books for a library in Botswana. Our goal is 1,000 books by March 15, 2019. We also need \$500 to cover shipping costs to New Orleans and Botswana. At time of publication, we have 809 books and \$275, which leaves us about a month to gather 191 books and \$225! We are hoping to collect [books with international appeal](#). Make a physical donation in person (122 East 1700 South, Building 3, Provo, Utah 84606) or visit [RMUHP's donation website](#) (Select A Fund: Learning Resource Center (LRC) Fund) to make a financial donation.

Once a week, I visit the various drop-off locations to check for new donations. Imagine the disappointment seeing an empty box, and the thrill of finding new books to inventory. I enjoy inventorying and making them as neat as possible for the children. I want them to experience life through books. Books offer a reprieve from the real world and the chance to stimulate one's intellect. Books are fun (yes, they are), they provide learning and career advancement, and they inform citizens. I want these children to feel my love—our love!—despite the fact we live worlds apart.



### Books for Botswana

Many languages are spoken in Botswana, with English being the official language. Although a poor country, it has the highest literacy rates in Africa. The African Library Project works to establish functional libraries.

#### What is Needed:

- Baby board books
- Paperbacks, easy readers
- Children's picture books
- Encyclopedias/Dictionaries/Atlases (post 1990)
- K-4 Textbooks (English, Math, Geography & Science)
- \$500 for shipping— donate online @ [rmufoundation.org/affect-healthcare-change/](http://rmufoundation.org/affect-healthcare-change/) (Select a Fund: Learning Resource Center)



## Duchesne Library Opens History Center

by Daniel Mauchley, Duchesne County Library Director

A decade of volunteer work by an intrepid group of volunteers reached a major milestone on November 5, 2018 as the Duchesne Library cut the ribbon on a renovated [History Center](#). Now open to the public on weekday afternoons, the new history room is finally making available the work of Carol Thomas, Sherrie Burdick, Dea Skewes, and Margie Burdick. Over the last decade these women have worked to map out every cemetery across Duchesne County with the exception of a few of the larger ones that had already been done. They have taken headstone photos, continually collected obituaries and death certificates, and have uploaded their great work on the [Names in Stone](#) internet database. In the meantime they have gathered other local artifacts. These include many negatives from two local newspaper photographers, Eldon Wilcken and Faye Jensen, original copies of local newspapers from the past century, local history books and family published works, minutes and scrapbooks from local clubs and schools, and other artifacts and small collections.

Previously these items could not be made publicly accessible or displayed. Now with the new history room, the items are available to be examined and viewed. Efforts are underway to digitize the photo collection, scrapbooks, records, and newspapers. History Center volunteers will be available during open hours to assist the public with historical searches in digital or original formats.

Much advice and many shared lessons have also come from the volunteers' counterparts at the [Utah County History Center](#) which has also grown from a small room to a true historical center. Their input has accelerated the progress of the Duchesne County History Center to its current state.

The History Center is now one of the major focuses of the Duchesne County Library System Strategic Plan. The plan states "our local history and heritage—often comprised of irreplaceable, original items—is not easily accessible and may be at risk of permanent loss by degradation or disasters. They may even be removed from their region of origin to distant larger collections. The budding Duchesne County History Center...is beginning to meet this need of preservation, to welcome Duchesne County citizens to access these precious resources, and ena-



*Ribbon cutting ceremony for the Duchesne County History Center, November 5, 2018*

ble citizen historians and students to explore the past and better understand the present."

The History Center can be contacted at (435)-738-0436 and at [www.duchesnelibraries.org](http://www.duchesnelibraries.org). It is housed at the Duchesne Branch Library.

### What's On at Your Library?

*Utah Library News* is happy to publish announcements of library-related exhibits, lectures, open houses, tours, and other events.

Send announcements to Mindy at [mnhale@orem.org](mailto:mnhale@orem.org). We publish issues in September, November, February, and April (Annual Conference Issue).



## It's February!

by Amy Jamison, School Libraries Section Editor

In the spirit of the outpouring of love and appreciation that the month of February brings each year, I want to share the love of some of my very favorite things:



[Adobe Spark](#) is an easy-to-use website and app suite for creative communication. Use Spark Post to create memes or posters for your library; use Spark Page to build a professional-looking webpage; use Spark Video with students to create book trailers or showcase student learning through voice, text, and images. I love Adobe Spark so much that my colleague and I are leading a workshop at the ULA Conference in May. Join us!



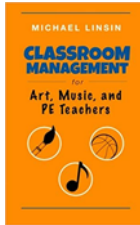
["Cult of Pedagogy"](#) is run by a team of people committed to making you more awesome in the classroom" says founder and former middle school language arts

teacher, Jennifer Gonzalez, who is determined to connect educators around the world in the pursuit of better educational experiences. Gonzalez's team offers a blog, podcast, and videos with a range of topics: classroom management, instruction, technology, leadership, and more.



In the fall, the Utah State Library provided an LSTA-funded collection enhancement

project for public, school, and academic libraries. Recipients could choose up to four lists of pre-selected and well-reviewed nonfiction and fiction titles for children and teens published in the last year. For school libraries that struggle to maintain healthy book budgets, the Children and Teen Book Enhancement Grant is a much-appreciated opportunity to update collections with some of the best of the best in children's, middle-grade, and young adult titles.



[Michael Linsin's](#) book *Classroom Management for Art, Music, and PE Teachers* has become my go-to book for managing students. While the book doesn't focus specifically on classroom management in the library setting, it has valuable insight and strategies for teaching students in a rotation (30-45 minutes once a week). It has a positive, simple, and accessible approach to managing classes, engaging students, and holding students and ourselves accountable to expectations.



Years ago, I lived in Princeton, New Jersey, and while my

children were toddlers, I took them to the Cotsen Children's Library on the Princeton University campus. I fell in love with the atmosphere and the children's programming. The Education and Outreach Coordinator, Dana Sheridan, is the creator of the newsletter [Pop Goes the Page](#) which features the many magical projects she and her staff develop for their young visitors. I can't get enough of this newsletter and Sheridan's willingness to share ideas, resources, and step-by-step guides for each project. Love, love, love it!

## Celebrate Winter and Cozy up Your Workplace

by Dory Rosenberg, Staff Columnist

Once January ends, I start feeling burned out on winter. After weeks of cold weather, my winter wardrobe feels stale and I turn grumpy. Though, as life would have it, most of my friends and family are happiest when snow is in the forecast. In contemplating these snow-loving people, I've realized one reason they're so happy during the winter months is because they celebrate the season and the weather it brings. They wait all year long to ski as much as they can and they make a point of eating produce that's typically only available during this time of the year. Moreover, they bring this feeling of celebration with them wherever they are, including the workplace.

As I was thinking more about this idea of celebrating winter, I came across Meik Wiking's book titled [The Little Book of Hygge: Danish Secrets to Happy Living](#). Wiking describes hygge as a concept and way of life that has long been present in Scandinavian countries, and one that is present in other cultures, too. Hygge is all about coziness, togetherness, and for many, celebrating winter. Over the past few weeks, I've worked on deliberately creating a feeling of hygge when I'm at home. I light candles and turn on lamps, spend time in the kitchen making well-loved recipes, arrange fresh flowers, snuggle on the couch with my two cats, and I give my partner a big hug every day. While I still grumble occasionally about the weather, overall I've felt more positive about the season and life in general.

So, thumbs up for embracing hygge at the home front, but what about the 40 hours each week I'm at the office? I don't typically think of my workspace as cozy, in fact, that's a description of space that I usually only associate with home. However, in the spirit of hygge, I've challenged myself to bring a feeling of coziness and togetherness into my work space for

the month of February. Here are a few ways I'm upping my hygge game at the office this month:

### Lighting:

I've placed several LED candles in my cubicle and each morning I turn on a small lamp in my cubicle area that helps create a different light pattern in my space.

### Warm drinks:

I've re-stocked my collection of tea (my current favorite is Celestial Seasoning's Vermont Maple Ginger tea) and instead of using the same cup every day, I rotate bringing some of my favorite mugs from home, so that my tea breaks are a bit more special.

### Décor:

I have a warm blanket draped across my office chair, and since I can't bring my cats to work, I've brought in a stuffed animal that was a gift from my father. Not only does it bring a bit of play into my space, but it reminds me of someone special in my life.

### Togetherness:

I'm intentionally getting out of my cubicle and using my office's communal work tables at least once a day.

These are just a few examples of how I've decided to cozy up my work space and embrace winter and all it brings. As the season continues, I'm looking forward to reading and learning more about hygge, what it means for me, and how it might help me be a better friend and co-worker. I wish you well on your own winter journeys!

# ULA Silent Auction Call for Donations

## ***What***

- Annual ULA Silent Auction and Networking Social.
- Thursday, May 16th, 4pm, Mountain America Expo Center, Sandy, UT.
- Proceeds go directly into the ULA Scholarship Fund.
- ULA Scholarships help awardees attend conferences and other professional development opportunities.



## ***How You Can Help***

- Donate something to the silent auction in support of Utah library workers.
- Examples include gift baskets, signed books, gift cards, and local treats.
- Donations of **new items** of **any monetary value** are accepted.
- Low to mid-range priced donations are most successful for bidding.

## ***Donation Instructions***

- Email Mike Goates ([michael\\_goates@byu.edu](mailto:michael_goates@byu.edu)) with the following information about your donation: **name and email of donor, name of donation, description of donation, and value of item.**
- Bring your auction item(s) ready to go (baskets, ribbons, cellophane, etc.) to the conference registration tables no later than **Thursday, May 16th at 10am**. If you aren't attending the ULA Conference, send items with colleagues or contact the silent auction committee to coordinate pickup.
- All donations are tax deductible - request receipts from the silent auction committee.



## ABOUT THE UTAH LIBRARY ASSOCIATION

The mission of the Utah Library Association is to serve the professional development and educational needs of its members and to provide leadership and direction in developing and improving library and information services in the state. In order to accomplish these goals, ULA supports and provides continuing education programs for Utah librarians and library employees, especially at its annual spring conference. ULA also offers members a number of opportunities for library leadership, professional growth, networking, and community service. We hope you find the Utah Library Association to be an organization that makes a difference for you, for Utah librarians, for Utah Libraries, and for the citizens of Utah.



Utah Library  
Association

[www.ula.org](http://www.ula.org)

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