



Utah Libraries News

NOVEMBER 2012

ULA President's Message

By Adriane Herrick Juarez

Happy holidays! 'Tis the season for giving. Whether you celebrate Christmas, Hanukkah, Kwanzaa, Yule, or observe this time of year in other ways, odds are that you're giving gifts and sharing in celebrations with friends, family, and loved ones. Warmest greetings go out to you from the Utah Library Association as you enjoy your festivities.

Librarians are among the most giving people I know. This year started out with many of you sharing your memories and time to create an unforgettable ULA Centennial Celebration. Many people give service to ULA, despite busy work schedules, by sitting on committees, round tables, and sections. Numerous contributions go into developing events, such as the ULA Fall Workshop and the CSRT/YART Workshop. ULA receives abundant submissions from those among us willing to offer their knowledge and experience by presenting conference workshops. Most importantly, each of you gives every day by being a part of ULA and by providing outstanding facilities, collections, services, and programs to those you serve.

Last month, when you heard about the fire that had destroyed the San Juan High School Library, so many of you contacted ULA to see what you could do to help. Offers of shelves, computers, books, and assistance of all kinds came pouring in. The broad generosity of Utah librarians was apparent. As soon as we heard from the school district about the San Juan High School Phoenix Project and the book "wish list," many of you were more than happy to contribute. Your spirit of giving and support for all libraries in Utah was heartwarming.

The Utah Library Association benefits from the involvement of so many people who give their best to make our organizations great. Because of this,

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we would like to give a little bit back as we start our 2013 membership drive. Join or renew during the month of January and your name will be placed into a drawing. You will have a chance to win one of three prizes:

- Free registration to the 2013 ULA Spring Conference

- Free year of membership for 2014
- Bookstore gift certificate

For full details, watch for your membership renewal email in early January.

Thanks to all of you for your contributions, dedication, and generosity throughout the year.

News from the Intellectual Freedom Committee

By Joseph N. Anderson, Logan Library

The Intellectual Freedom Committee is gathering steam and going to work for the citizens of Utah! We have gained six committed members since the annual conference in April where we sponsored several very successful programs with frequently-challenged YA author Chris Crutcher.

Over the past few months, we have been keeping our eye on the book challenge in the Davis County School District where we still have hope for an agreeable outcome. We are currently working to spread the word about intellectual freedom and the ways in which we can support libraries and librarians around the state.

We recently presented at a meeting of the Cache Valley Library Association, at a meeting of Davis County School District media specialists, and at the fall workshop in Springville.

Check out the committee's expanded website at <http://ula.org/IFC> where you'll find the ULA



Standing left to right: Vice-Chair Joseph N. Anderson, Puanani Mateaki, DaNae Leu, Shawn Bliss. Seated: Chair Wanda Huffaker.

Intellectual Freedom Manual and Action Guide in PDF and web formats, as well as other pertinent documents, news from the committee, and our contact information. Don't hesitate to contact us for all your intellectual freedom needs!

Fourth Annual Gala at Southern Utah University

By Phil Roché, Sherratt Library, Southern Utah University

On Saturday, October 13, the Southern University Utah Friends of the Sherratt Library held its fourth annual gala with the theme: "All Aboard!" We celebrated anniversaries for three noteworthy southern Utah institutions: Utah Parks Company (89th anniversary), Union Pacific Railroad (150th anniversary), and Sherratt Library's special collections (50th anniversary). This year's gala was a rousing success as we set a record with nearly 250 guests in attendance.

Highlights of the evening included remarks from Union Pacific Public Affairs Director Dan Harbeke

and recollections from former Utah Parks Company employees Mary Ellen Edmunds and her brother, Paul Edmunds. Exhibits included a display of historic Union Pacific photographs and clips from Cecil B. DeMille's 1939 classic, *Union Pacific*, which was filmed in southern Utah.

Musical entertainment was provided by the Southern Utah University String Ensemble and the SUU Jazz Band. Last but not least, the evening was topped off when former parks employees in attendance conducted a live "sing away," much as they had done when bidding parks visitors farewell many years ago. All in all, it was a memorable night.

Notes from the Executive Director

By Anna Neatrour, ULA Executive Director

State of Chapters Reports

ULA responds to periodic surveys from the American Library Association, along with other state chapters. Recent results from all state chapters have been posted on ALA's state chapter reports page (www.ala.org/groups/all-state-chapter-reports).

Joint Statement on E-Content Pricing

The Indiana Library Federation, New Jersey Library Association, and Montana Library Association have worked with ALA to develop a joint statement on e-book pricing. The ULA executive board has voted to join 30 state chapters in signing the statement, which will be used to advocate for fair pricing and policies for e-content in libraries.

American Libraries recently published an article on the statement, which can be read online (<http://americanlibrariesmagazine.org/inside-scoop/ala-chapters-issue-joint-statement-e-content-pricing>).

Free Advocacy Resources

If you need to jump start your advocacy efforts, there are a variety of free online webinars from ALA available online (www.ala.org/advocacy/advleg/advocacyuniversity/onlinecourses).

There are also advocacy campaign materials and initiative examples available at ALA's @your library page (www.ala.org/advocacy/advleg/publicawareness/campaign%40yourlibrary).

Online Resources from the National Library of Medicine's History of Medicine Collection

By Dana Abbey, National Network of Libraries of Medicine, Midcontinental Region

The National Library of Medicine (NLM) houses one of the world's largest history of medicine collections. The History of Medicine collection documents health and disease in all time periods and cultures through manuscripts, books, photographs, and films. There are a variety of materials available online. Here are a few highlights.

Images from the History of Medicine (www.nlm.nih.gov/hmd/ihm/): There are some 70,000 images in the History of Medicine collection—including portraits, photographs, caricatures, genre scenes, posters, and graphic art illustrating the social and

historical aspects of medicine dated from the fifteenth to twenty-first century from around the world. It's a fantastic resource for private study, scholarship, and research. Some images are protected under U.S. or foreign copyright laws.

Turning the Pages (<http://archive.nlm.nih.gov/proj/ttp/v2/about>): Using advanced 3D computer generated imagery and innovative software programing, you can enjoy rare works of



Tarrant's Seltzer Aperient advertisement. From the Images from the History of Medicine collection.

antiquity at home or in the classroom. Explore the beauty of the world's oldest surviving surgical text, travel back in time to view the world from thirteenth century Islamic perspectives, and peruse one of the most influential anatomy works in Western medicine. Select titles are available for iPad viewing (<http://itunes.apple.com/us/app/turning-the-pages-ttp/id423830194?mt=8>).

Online Exhibitions and Digital Projects

(www.nlm.nih.gov/onlineexhibitions.html):

There are numerous exhibitions that are available virtually with instructional resources for middle and high school students and teachers. Learn about communities around the world working in collaboration with scientists, government leaders and international organizations to address disease; explore the history of forensic medicine and the science behind unexplained or suspicious death fact-finding; discover the many contributions women have made to the practice of medicine; and explore the human body beneath the skin, in all its anatomical glory. For teachers and educators, there is a brochure with lesson plans, learning games and career information (www.nlm.nih.gov/hmd/about/exhibition/pdf/Exhibition-Educational-Resources.pdf).

Profiles in Science (<http://profiles.nlm.nih.gov>):

Explore the leaders in biomedical research and public health. Each scientific profile contains significant life and work documents—including text, audiotapes, video clips, photographs and

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scientific papers. Discover leaders in cellular biology, genetics, and biochemistry, and understand issues of research policy, science education, and the

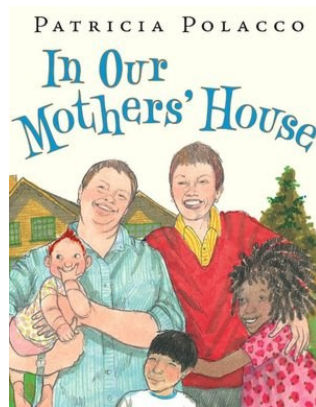
impact of computers on compiling and analyzing data.

For more information, visit the History of Medicine website at www.nlm.nih.gov/hmd.

Book Challenge at Davis School District

By Wanda Huffaker, Brigham Creek Library

The ACLU has filed a lawsuit against the Davis School District for the removal of *In Our Mother's House*, by Patricia Polacco. An article in *The Salt Lake Tribune* indicated that ULA was one of the organizations that supported them. I would like to take the opportunity to explain our involvement.



The American Library Association's Freedom to Read Statement says: "It is the responsibility of publishers and librarians, as guardians of the people's freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large."

The Library Bill of Rights states: "Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment...Libraries should cooperate with all persons and groups concerned with resisting

abridgment of free expression and free access to ideas."

The *Intellectual Freedom Manual and Action Guide* (www.ula.org/ifc/manual) offers direction for challenged materials: "If pressure to remove the materials threatens to escalate, bring the matter to the public's attention as soon as possible. Remember, it is the public's right to know that is threatened. The staff and governing authority should be informed and their support encouraged. Alert the ULA Intellectual Freedom Committee. Activate any support groups or coalitions. Seek support of the local press or media. If warranted, seek legal advice."

We have been in close contact with ALA's Office of Intellectual Freedom and the Freedom to Read Foundation for several months and followed the subsequent advice and counsel. We feel it is the responsibility of all librarians to actively fight censorship and defend the freedom to read. The ULA Intellectual Freedom Committee had accepted the challenge to represent the members of in these issues. If you have concerns, we invite you to contact us at www.ula.org/ifc.

Special Library Tours

By Dona Christensen

The Rocky Mountain section of the Special Library Association (RM-SLA) and the Special Libraries section of ULA co-sponsored tours of two special libraries on November 8. We had a diverse group of nine librarians attend the tours. We started at the Utah Department of Natural Resources Library (DNR), then visited the State Library.

Librarian Stephanie Earls talked about the collection and services the DNR has to offer, which include geologic maps, professional society publications, theses/dissertations, and federal government publications. The library's largest customer group is the staff of the Utah Geological Survey, but is also open to the public. Stephanie had set out some of the more interesting pieces of the collection, including a book of hand-colored maps from 1826. The world sure has changed since then! The library website can be found at <http://dnrlibrary.utah.gov>.

At the State Library, we were able to tour a bookmobile where Britton Lund explained how the mobile library program work and answered out many questions about this great service. Next, we were able to view the library for the blind and disabled, which includes large print books, audiobooks, and the largest Braille collection in the United States. The library has a Braille printing press where they print local interest materials and the tour group was able to watch as a few pages were printed.

Thanks to Donna Morris for arranging this tour and all of her informative staff for teaching our



The tour group visits the State Library's bookmobile.

tour group about the service and programs the State Library offers. The State Library website can be found at <http://library.utah.gov>. We are planning more tours in the spring, so watch for an announcement!

If you are interested in serving on the ULA Special Libraries section or being involved in next year's activities, please contact me at horandm@familysearch.org.

Do you know someone who has contributed in a significant way to the library profession or the ULA organization? Please submit a nomination using the form on <http://ula.org/awards>.

Nominations need to be submitted by February 15, 2013 to be considered.

2012 Rose Park Día de los Muertos Festival at the Day-Riverside Library

By Candy Markle, Day-Riverside Library

“Abuela y Abuelo: Thank you for making me a beautiful life. I love & miss you every day.”

This remembrance was just one of hundreds written and displayed during the Rose Park Día de los Muertos Festival at the Day-Riverside Branch Library. Attendees wrote notes to the departed and children lit battery-operated candles and placed them together with real *cempasúchil* (marigold) flowers on the interactive community altar. Participants also nibbled on *pan de los muertos*, or bread of the dead, and enjoyed hot chocolate from Mestizo Coffee House—while it lasted.

For the uninitiated, Día de los Muertos is the Day of the Dead, versions of which are celebrated around the world, perhaps most prominently in Mexico. Not to be confused with Halloween, Día de los Muertos takes place on November 1 and 2; it is a holiday devoted to honoring the dead. Families and communities celebrate with various traditions, all dedicated to remembering ancestors, welcoming back the souls of lost loved ones, and acknowledging death as a part of life.

Last year, I was a newly minted librarian who had recently transferred to the Day-Riverside Library and the rich cultural diversity that is the Rose Park community. As a Spanish speaker with a background in social justice, I was eager to improve our outreach to the predominantly Chicana/o-Latino/a neighborhood we serve. So I asked, how big can we make our Día de los Muertos program. “As big as you want,” was the reply. And thus the Rose Park Día de los

Muertos Festival was born. It drew over 600 participants last year, and nearly 700 this year to our otherwise humble branch library.

With other Day of the Dead activities in the valley taking place further across town than most of our patrons will usually travel, and also keeping in mind that part of The City Library’s mission is to build community, I imagined our event as a true neighborhood festival, and so I think it has been. Both years, we have been bolstered by too many volunteers and local agencies to list. However, Kappa Delta Chi, the



University of Utah’s Latina sorority, deserves a special shout out for face painting skull designs on hundreds of neighborhood youth. Our performances were spectacular as well, with Jackson Elementary’s *Ballet Folklórico de Adelante*, *Mariachi Juvenil*, and *Ballet Folklórico de las Americas* all entertaining a packed audience.

Participants were able to decorate and take home sugar skulls, as well as a keepsake picture from our friends at e-PhotoBooth. In the

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months preceding the festival, we ran a youth Día de los Muertos art contest. Our winners, a group of kids from the Computer Clubhouse at Sorenson Unity Center, spent a month crafting their entry, the image of which was used on all event publicity. Collaborative efforts such as these were part of the community groundswell that turned the festival into another resounding success. I remain filled with gratitude for all the volunteers and library staff who worked tirelessly to make this event unforgettable.

Some of you make know the person who told me the sky's the limit. Adriane Herrick Juarez, my manager, mentor, and hero, deserves a special thanks for her support of this program.

I believe that libraries are extraordinary places, infinitely capable of enriching and advancing our citizenry. And for one night, our branch became even more magical, as we all joined together to honor and pass along the traditions of our community. There's no limit to what we can do.



Members of Ballet Folklórico de las Americas

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ABOUT THE UTAH LIBRARY ASSOCIATION

The mission of the Utah Library Association is to serve the professional development and educational needs of its members and to provide leadership and direction in developing and improving library and information services in the state. In order to accomplish these goals, ULA supports and provides continuing education programs for Utah librarians and library employees, especially at its annual spring conference. ULA also offers members a number of opportunities for library leadership, professional growth, networking, and community service. We hope you find the Utah Library Association to be an organization that makes a difference for you, for Utah librarians, for Utah Libraries, and for the citizens of Utah.



**Utah Library
Association**

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