

Utah Libraries News

MARCH 2011

ULA President's Message

By Andy Spackman

I've been involved with the programming for a number of library conferences, but this year's ULA Annual Conference will be truly special, and I'm looking forward to it eagerly. I hope you'll join us in Layton, May 11-13.

Among the highlights, Audra Caplan, President of the Public Library Association, will deliver a keynote address on leadership, advocacy, and how we can build relationships within our libraries and within our communities. For libraries to thrive in these challenging times, we all need to be both leaders and advocates. Later that same day, marketing expert Dr. David Whitlark will speak about how libraries can connect on a deeper level when we communicate with our users and our communities.

As important as our work is, librarians have no trouble seeing the ironic and even the ridiculous when we look in the mirror. The men behind the *Unshelved* comics, Gene Ambaum and Bill Barnes, will speak during lunch on May 12, and librarian-satirist Scott Douglas will speak during lunch on May 13.

Utah boasts a remarkable number of excellent writers for young readers, and we're always lucky to have several authors speak at our conference. Add to their ranks Matthew Kirby, whose fine debut, *The Clockwork Three*, kept me turning pages a couple weekends ago.

If you're looking to add something novel to your toolbox, Katy Rydell will lead a ukulele workshop in a preconference on May 11. On Friday, May 13, banned author Adam Selzer will share his humor and his story when he speaks about "When Rating Becomes Censoring."

Early registration ends April 4. Lunch is included with your registration. And if you haven't done it yet, renew your membership! We're looking for some help on several committees and roundtables, so make sure you update your record to indicate which roundtables you want to participate in.

IN THIS ISSUE

Announcements	2
CIMA Awards	2
BYU Special	3
Collections and	
The Ten	
Commandments	
G enetics Home	4
Reference	
Jo's Library Quilt	5
ULA History	7
Corner	
ULA 99 Years Old	9
A Dog's Way Home	9
Library Snapshot	10
Day	
News from the	П

State Librarian

Announcements

2011 Library Challenge

Cloverleaf Corporation Publishing announced its 2011 Library Challenge and is inviting all school and public libraries to sign up. In addition to providing support materials for librarians, Cloverleaf will be donating 6,500 hardcover copies of its multiple-award-winning YA book series to participating libraries. The 2011 Library Challenge "Reading Builds Character" is open for entries through December 31, 2011. For more information, go to www.montoothlibrarycontest.com.

Duncan Smith at Whitmore Library

Salt Lake County Library System is hosting NoveList creator Duncan Smith, March 31, 8:00 AM to 9:30



AM, at the Whitmore Library. We'd like to invite anyone interested in learning more about NoveList and readers' advisory to attend.

CIMA Awards Announced

By Michael Frazier, Conservator, University of Nevada-Las Vegas Libraries

It is with great pleasure that the Conference of Inter-Mountain Archivists (CIMA) announces the recipients of the 2011 CIMA Awards.

Max J. Evans, of the LDS Church History Department, is the designated recipient of the 2011 CIMA Life-Time Achievement Award.

Stephen C. Sturgeon, of Utah State University, is the designated recipient of the 2011 CIMA Service Award.



Max J. Evans

The two honors (the CIMA Life-Time Achievement Award and the CIMA Service Award) are bestowed annually to individuals who have demonstrated considerable service and leadership in the Intermountain West region, and who have made significant contributions to the CIMA organization and/or the archival profession. The CIMA Life-Time Achievement Award recognizes the work of an entire career, spanning the course of several years.



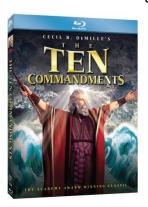
Steven C. Sturgeon

Likewise, the CIMA Service Award recognizes important work and activity, but it is given to someone who may not yet qualify for the Life-Time Achievement Award. Both awards are presented with the highest honor and gratitude by the peers and colleagues of the recipients. The award recipients will be honored during a luncheon at the CIMA Spring Conference in Boise, Idaho (May 19-20, 2011).

BYU Special Collections a Big Part of *The Ten Commandments* Special Box Set

By Roger Layton, Communications Manager, Harold production correspondence, research photographs, and publicity materials in the Cecil B. DeMille

Brigham Young University's L. Tom Perry Special Collections was a major contributor to the visual richness and content of Paramount Home Video's upcoming release, on March 29, of a special Blu-ray/DVD box set featuring Cecil B. DeMille's 1956



biblical epic *The Ten*Commandments. Perry

Special Collections is located in the university's Harold B.

Lee Library and is home to the massive collection of original papers of legendary motion picture producerdirector Cecil B. DeMille.

The Harold B. Lee Library will show the feature-length documentary *The Ten Commandments: Making The Ten Commandments: Making Miracles* also *Miracles*, on the making of the famous movie, on Tuesday, March 29, 7:00 PM in the Harold B. Lee
Library Auditorium. Doors open at 6:30 PM.
Admission is free and no tickets are necessary.
However, early arrival is encouraged as seating is

The Ten Commandments: Making Miracles also features on-camera interviews with Charlton Heston and his son Fraser Heston, who player infant Moses and also serves as the narrator of documentary. Other interviewees include Kang Miracles also features on-camera interviews with Charlton Heston and his son Fraser Heston, who player infant Moses and also serves as the narrator of documentary. Other interviewees include Kang Miracles also features on-camera interviews with Charlton Heston and his son Fraser Heston, who player infant Moses and also serves as the narrator of documentary. Other interviewees include Kang Miracles also features on-camera interviews with Charlton Heston and his son Fraser Heston, who player infant Moses and also serves as the narrator of documentary. Other interviewees include Kang Miracles also features on-camera interviews with Charlton Heston and his son Fraser Heston, who player infant Moses and also serves as the narrator of documentary. Other interviewees include Kang Miracles also features on-camera interviews with Charlton Heston and his son Fraser Heston, who player infant Moses and also serves as the narrator of documentary. Other interviewees include Kang Miracles also features on-camera interviews with Charlton Heston and his son Fraser Heston, who player infant Moses and also serves as the narrator of documentary.

On Wednesday, March 30, the library will also present on its big screen the full-length four-hour version of *The Ten Commandments*. This special one-time showing of the tale of Moses will screen at 6:00 PM, also in the Harold B. Lee Library Auditorium. Admission is free. Doors open at 5:30 PM.

Paramount Home Video officials traveled to Provo, Utah, last fall to sort through 91 boxes of original

production correspondence, research photographs, and publicity materials in the Cecil B. DeMille Papers that document the making of the film that starred Charlton Heston as Moses. They also went through more than 1,100 pieces of production art, including many executed by famed Utah artist Arnold Friberg, who was hired as a costume designer and consultant for the film. Paramount selected over 300 items from the DeMille Papers to use in the feature-length documentary, which was directed by celebrated filmmaker Laurent Bouzereau.

Specific pieces of art and other items from the DeMille Papers were reproduced as keepsakes in the deluxe box set that will house both the high definition Blu-ray disc and the standard DVD edition of *The Ten Commandments*.

The Ten Commandments: Making Miracles also features on-camera interviews with Charlton Heston and his son Fraser Heston, who played infant Moses and also serves as the narrator of the documentary. Other interviewees include Katharine Orrison, author of Written in Stone: The Making of The Ten Commandments; Lisa Mitchell, the actress who played one of Jethro's daughters in the film; and James D'Arc, curator of the BYU Motion Picture Archive, who originally helped acquire the Cecil B. DeMille Papers from the DeMille family for Brigham Young University in the 1970s.

Genetics Home Reference

By Jim Honour, Wyoming Liaison to the National Network of Libraries of Medicine with sections such as "Cells and DNA," "How

"If one of my parents or another close family member has cancer, does that mean I will eventually inherit that diagnosis, too?" To assist with answering this common question and many others about genetics and cancer, I recommend an excellent resource—Genetics Home Reference (GHR). The GHR (http:// ghr.nlm.nih.gov) is a free product created and managed by the U.S. National Library of Medicine, the world's largest medical library, and is a consumer-friendly online resource to genetic conditions. Users may browse more than 500 genetic conditions, diseases, and syndromes. Searching is also available for genes by symbol, full name, group, or classification in this databank of more than 700 genes. Information about chromosomes may be found, and for each specific one, users can find answers will find this a rich resource for learning about to such questions as "What is that chromosome and how are changes in it related to health conditions?" and "Is there a standard way to diagram that chromosome?"

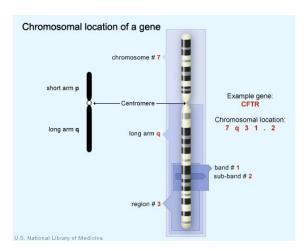


Illustration of a chromosome from the GHR, originally created by the National Library of Medicine

Other features in the GHR include a handbook Genes Work," and "Gene Therapy." The glossary contains an alphabetical directory of definitions related to genetic conditions. In addition, entries feature a resource and patient support page that has general interest links to websites on genetics education, the Human Genome Project, policy/ethics and health literacy, as well as other information. Health professionals may find links under "Resources to the NCI's PDQ: Cancer Genetics Overview," "Gene Tests," "Online Mendelian Inheritance in Man (OMIM)," "PubMed Medical Genetics Searches," and much more. Patients and families may click on links to websites such as Ask the Geneticist and the Genetic Alliance's Understanding Genetics: A Guide for Patients and Professionals.

Patients, consumers, and health professionals genetic conditions. The National Library of Medicine has a wealth of databases and electronic resources (all free!) for health professionals and the public: www.nlm.nih.gov/ databases.

For questions about Genetics Home Reference (GHR) or NLM's other biomedical resources, contact Jim Honour, jhonour@uwyo.edu, Wyoming Liaison, National Network of Libraries of Medicine (http://nnlm.gov/mcr) and University of Wyoming Libraries (wwwlib.uwyo.edu).

Jo's Library Quilt

By Jane Macdonald Lewis

Is there something you wish you could make a difference in but thought it would be overwhelming? Maybe the story behind a local Coalville, Utah resident who has connected with 65 award-winning, New York Times bestselling authors to raise funds to help her community and their local library will give you the confidence to turn a dream into a reality. An energetic, determined, and very special lady from a tiny town in Utah with a much-too-tiny library is the inspiration for raising funds for a much needed new county library. The current county library is 900 square feet and is housed in a leased city office room. The library needs more room, a children's area, more shelving, more books, and more computers. They need more space!

Jo Garver was motivated by Jennifer Chiaverini's book, The Sugar Camp Quilt. The main character collected signatures of writers and incorporated them into a quilt which was sold to raise money for a library. Beginning in February 2010, Garver set out on an ambitious quest spearheading Jo's Library authors! Two in particular have taken her under Quilt project. She enlisted a very talented Coalville quilter, Yvonne Judd (who just happens to be the Coalville librarian, a story in itself!), who selected the pattern, created, and assembled the quilt along with the helping hands of other local quilters. The original quilt design, by Christine Thresh of California, resembles books shelved on a large wall bookcase. As quilters stitched, Garver composed letters to authors asking them to support her worthy cause by donating their signatures on a quilt authors' signatures for the project along with her square. Garver's responses have been beyond her wildest dreams! Many are spreading the news on their websites, Facebook, and blogs to show their support! Partnering authors in the project include

Uwem Akpan, Mary Higgins Clarks, Ken Follett, Clive Cussler, Richard Paul Evans, Joy Fielding, Jim Nantz, Rosanne Cash, Dean Koontz, Fern Michaels, David Baldacci, Michael Lewis, Jodi Picoult, Nicholas Sparks, Elizabeth Strout, Kate White, and Jane Smiley—just to name a few!



lo Garver and her quilt

Victorious in her quest and after months of writing letters, thanking volunteers for their talent, time, and donated fabric, the quilt was completed in late September. Now a work of art, it is proudly being displayed in local libraries with hopes of receiving more exposure. It looks at home nestled within the shelves of books!

Garver has had amazing support from the generous their wing. Adriana Trigiani said, "I read your amazing letter and all about your project! I am honored to be included. Please send me the square and also we will send you my books. I will help you however I can. Let us know how we can further help you. Jo, libraries are under siege right now, and your determination to have one in your town is inspiring, relevant and full of hope. You go, girl!" Adriana has been instrumental in rustling up constant support!

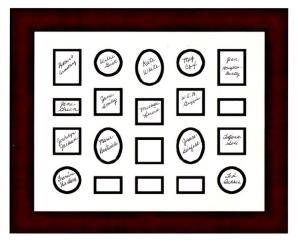
Continued on next page.

Continued from previous page.



42 autographed books have been donated so far

Author Eileen Goudge has been a huge inspiration and advocate as well. "What a delightful project! It sounds like just the sort of thing of which communities themselves are built, by enterprising souls such as you. It truly is like that line from the movie *Field of Dreams*: 'Build it and they'll come.' Only you're making them come so you can build it." Eileen had the grand idea for the Book Collection to help up the ante for the fundraiser which now includes over 40 autographed releases. A collage created for late arrival signatures after the quilt was complete and now new arrivals as well. It houses 15 writers to date!



Collage of author signatures

And there is more exciting news! Summit County is going to fund the renovation of the old Coalville hospital for a combined library/health department, so all funds raised by Jo's Library Quilt will be used to accessorize the library and enhance the children's area, and add more books and computers.

Those donating to Jo's Library Quilt project receive opportunities to win three original signed masterpieces:

- The quilt, incorporating 50 author's signatures.
- The book collection, with over 40 signed releases to date.
- The collage, sporting 15 writers' signatures and more to come.

Garver has been working to secure a national TV platform. She's written Oprah Winfrey, Ellen DeGeneres, and others who may support her cause. Garver says: "You've got to dream big, right? I have from the start! It takes a bunch to support a library and we need to spread the word. I'm working towards closure in late spring! Still searching for a location and would like to receive as many donations as possible to help our community with the library prior to the drawing. Thanks to all donating to date and your kind words are greatly appreciated!" Visit

www.joslibraryquilt.com for details and click on the big "Click to Donate" button to receive your opportunity to win and help a community and their library!

1957-1958

1958-1960

1960-1961

ULA History Corner

2012 is the Centennial of the Utah Library Association

By Kayla Willey and Connie Lamb, ULA Past Presidents' Committee Co-Chairs

Each newsletter between now and the 2012 Conference will have information on ULA presidents and some activity or aspect of ULA history.

The Hotel Utah, now the Joseph Smith Memorial Building, was the location for most **ULA** annual conferences from the mid-1960s to



Hotel Utah

1983. It was a spacious and elegant setting for the conferences. The earliest meetings held there were 1926, 1927, and 1950 and then not again until 1966. Other conferences between 1956 and 1978 in Salt Lake City were held at the University of Utah, the Newhouse Hotel, and the Salt Palace. The 1956 conference was held in Logan and the 1961 conference was held in Ogden. 1966 marked the beginning of themes 1961-1962 for each conference, the first one being, "Library Service—The Sum Total." 1963 marked the fiftieth anniversary celebration of ULA conferences. ULA was organized in 1912, but the first conference was held in 1913. During these two decades, ULA presidents came from all types of libraries and from around

ULA Presidents, 1956-1978

the state.

1956-1957 S. Lyman Tyler, director of Brigham Young University Library. Oversaw the

construction of the I. Reuben Clark Library which was later renamed the Harold B. Lee Library. Also an



historian, author, and advisor to BYU's Charles Redd Western History Center.

Sarah Lucille Harris, librarian at Salt Lake City Public Library

Milton C. Abrams, director of Utah State University Library and president of MPLA, 1959-1960. Later served as Chairman of the Board of the Utah State Historical Society beginning in 1969 and ran for the U.S. House of Representatives in 1982.

Russell L. Davis, first director of the Utah State Library Commission.

Priscilla M. Mayden, Chief, Library Service, Veterans Administration at the time of here



presidency. Later, librarian and director from 1966-1984 at Spencer S. Eccles Health Sciences Library, University of Utah. Served on the Medical Library Association Board of Directors,

Continued on next page.

Continued from previous page.			Health Sciences Library,
	1975-1978, and became a Medical		University of Utah
	Library Association Fellow in 1984.	1971-1972	Arlene H. Grover, Utah State Library Commission
1962-1963	Harold W. Bell, Utah Valley Technical College, now Utah Valley University	1972-1973	Richard Rademacher, director of the Salt Lake City Public Library, 1969-1976
1963-1964	Chad J. Flake, Brigham Young University Library, Special Collections	1973-1974	Phyllis Shaw, Horace Mann School, Ogden
1965	Maurice P. Marchant, Carnegie Free Public Library in Ogden at the time of his presidency. Later, Library School, Brigham Young University.	1974-1975	George W. Tanner, librarian at Utah Technical College at Provo, now Utah Valley University
		1975-1976	Guy Shuurman, director of Salt Lake County Library
		1976-1977	Lucile Thorne, Library School, Brigham Young University
1965-1966	James R. Tolman, librarian, Weber State College, now Weber State University	1977-1978	E. Dale Cluff, librarian at the University of Utah Library
1966-1967	Arthur Thomas Challis, library director at the College of Southern Utah, now Southern Utah University	Correction on last newsletter article: Anne Smith, ULA President from 1955 to 1956, was at the Cache County Library. There was no Logan City Library at the time. Photo Credits: S. Lyman Tyler, courtesy L. Tom Perry Special Collections, Harold B. Lee Library, Brigham Young University; Priscilla M. Mayden, University of Utah, 2003; Maurice P. Marchant, courtesy L. Tom Perry Special Collections, Harold B. Lee Library, Brigham Young University; Lucile Thorne, courtesy L. Tom Perry Special Collections, Harold B. Lee Library, Brigham Young University.	
1967-1968	Lila P. Burgoyne, school librarian at Roosevelt Junior High School in Salt Lake City		
1968-1970	Richard Woodruff Boss, librarian at University of Utah, Marriott Library		
1970-1971	Nancy F. Hardy, Assistant Medical Librarian, Medical		

Sciences Library, now Eccles

ULA 99 Years Old—Looking at 100 in 2012

By Kayla Willey and Connie Lamb, ULA Past Presidents' Committee Co-Chairs

We are preparing for the centennial birthday of the Utah Library Association next year. Join us at the ULA Conference this year on Friday, March 13 at 11:00 AM to share stories and swap reminiscences about ULA's history. Your hosts at this session haven't been around for the entire 100 years, but some of them come pretty close! If you have photos, documents, letters, emails, programs, and the like from ULA's past, bring them along to add to the ULA archives. We will have an audio recorder there for you to tell your stories for posterity. Here are a few tidbits to whet your appetite. Did you know:

 ULA joined with the Utah Cattleman's Association in 1988 to work to defeat proposed tax initiatives on the elections ballot that year?

- Edward Abbey was once a ULA speaker who "monkey wrench-ed" libraries for good?
- One of the original founders of ULA, Esther Nelson, was a library student of Melvil Dewey in his first class in New York?
- Entertainment at a ULA party was once offered by Juice Newton?

Get the idea? It should be a very fun time. We'll also be reviewing plans for the 2012 Centennial gala. Come get involved. Be there or be square. For more information contact Paul Mogren (paul.mogren@utah.edu).

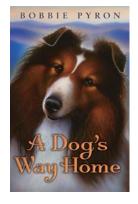
A Dog's Way Home Published

By Susan Hamada, Associate Director, Salt Lake County Library Services

Bobbie Pyron, librarian at the Holladay Library, has a new book being published by HarperCollins/
Tegen, A Dog's War Home. You may remember
Bobbie previously published a teen novel called The Ring. She called her new book "my own personal love letter to all the great, classic dog books I've read and loved—and to all the dogs I've loved too."
Set in the Blue Ridge Mountains, it's an unforgettable tale of the many miles, months and mountains that divide two loyal friends—but that can't possibly keep them apart.

A reviewer for *Publishers Weekly* recently wrote: "Bobbie Pyron is an author to watch. She has

created two characters whom you root for from page one, and I followed them breathlessly—heart in my throat; tears in my eyes—racing through the pages to find if the wish I was clutching onto would be granted. Early in the book, Pyron writes, 'And when



the person he loves most in the world calls, a dog can do nothing but go,' When a writer of enormous talent gives the world a book, a reader can do nothing but love it. I was powerless against the pull of this book."

Congratulations, Bobbie, on your ongoing success!

Library Snapshot Day

By Anna Neatrour, ULA Executive Director

ULA encourages all Utah libraries to participate in the second annual Library Snapshot Day. Collecting statistics and stories about a day in the life of Utah libraries will be a great way to demonstrate the value of libraries, as well as providing libraries across the state information that can be repurposed for their own advocacy efforts.

Visit the Utah Snapshot Wiki at http://utahlibrariessnapshot.pbworks.com/ to get started. You will find survey forms and templates, as well as instructions for uploading photos from Snapshot Day.

120 libraries around Utah participated in Snapshot 2010 on April 12, 2010, and in just one day:

- Utah libraries were open for a total of 1,168 hours.
- ♦ 99,717 people visited Utah libraries.
- I 1,652 people attended programs and special activities at Utah libraries.



Story time at Mt. Pleasant Public Library

 Library users borrowed 120,285 items from Utah libraries, including books, magazines, DVDs, CDs and more.



Students find books at the College of Eastern Utah's library

- The Internet computers were used 19,736 of times in Utah libraries.
- Library staff fielded 6,235 questions in Utah libraries.



Librarian answers a question at the University of Utah

- ♦ 465 Utah residents received new library cards.
- Utah libraries presented 433 programs or instructions sessions.
- 197 individuals worked as volunteers for Utah libraries.
- Volunteers supported Utah libraries by working a total of 388 hours for the library.

Photo Credits: Story time, courtesy Mt. Pleasant Public Library, 2010; Students, courtesy College of Eastern Utah, 2010; Librarian fields a question, courtesy University of Utah J. Willard Marriott Library, 2010.

News from the State Librarian

By Donna Jones Morris, State Librarian

The Utah State Library (USL) has named Lisa Nelson as the new Program Manager for Blind and Disabled Services. She succeeds Bessie Oakes, who is retiring after 36 years at the USL. Oakes' last day was January 31, 2011.



Lisa Nelson

Lisa has been Special Services Coordinator Librarian for the Utah State Library since 2007, and from 2002 - 2007 she was a readers advisor and librarian. Most recently Lisa helped spearhead the Library's conversion of talking books to digital media. She has previous experience working in Utah libraries.

"Lisa brings new energy and ideas to an already successful program for the blind and disabled," says State Librarian Donna Jones Morris. "This is an extraordinary program and will continue to provide impeccable service under this new leadership."

USL's Program for the Blind and Disabled provides books and magazines in Braille, large print, and audio format. Services are provided by USL in cooperation with the Library of Congress, National Library Service for the Blind and Physically Handicapped. Services are provided free of charge to eligible readers.

"I look forward to this new challenge of incorporating 21st century technology into our library services," says Nelson. "My goal as program manager is to continue the high standards of service already established by USL."

ULA PRESIDENT

ANDY SPACKMAN
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY

(801) 422-3924 ANDY_SPACKMAN@BYU.EDU

EDITORS

LESLI BAKER
UTAH VALLEY UNIVERSITY
LIBRARY

(801) 863-8286 BAKERLE@UVU.EDU

ANNIE SMITH
UTAH VALLEY UNIVERSITY
LIBRARY

(801) 863-8752 SMITHAN@UVU.EDU

ABOUT THE UTAH LIBRARY ASSOCIATION

The mission of the Utah Library Association is to serve the professional development and educational needs of its members and to provide leadership and direction in developing and improving library and information services in the state. In order to accomplish these goals, ULA supports and provides continuing education programs for Utah librarians and library employees, especially at its annual spring conference. ULA also offers members a number of opportunities for library leadership, professional growth, networking, and community service. We hope you find the Utah Library Association to be an organization that makes a difference for you, for Utah librarians, for Utah Libraries, and for the citizens of Utah.



www.ula.org