



# Utah Libraries News

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## ULA President's Message

*By Dan Compton, ULA President*

I can't believe it's February and we have our last ULA Board meeting before the Annual Conference in a couple of weeks. We'll also be holding our Annual Election in the coming weeks. Thank you to everyone who is currently serving with ULA and those who are willing to serve next year. My favorite thing about serving with ULA is the amazing people I've been able to meet and work with. I am getting so excited for our Annual Conference, May 16-18, in Provo at the Utah Valley Convention Center. We have four amazing keynote speakers lined up:

*Thursday Morning:* Kris Boesch, CEO and Founder of Choose People

*Thursday Afternoon:* (Networking Social) Roger Altizer, Co-founder of the Entertainment Arts and Engineering at the University of Utah, the top ranked game design program in the nation

*Friday Morning:* Miguel Figueroa, Head of the Center for the Future of Libraries

*Friday Lunch:* Ally Condie, Author of the Matched trilogy, #1 New York Times and international bestseller

More information about the keynotes can be found on the [ULA website](#).

I really want to encourage everyone to attend the Networking Social at the Annual Conference on Thursday, May 17th. We felt so strongly about it as a Conference Planning Committee that we made the Networking Social the last session of the day instead of holding it later in the evening.

I hope you've had a chance to Level Up this year by trying a new program, forming a new partnership, or making connections outside of the library walls. Thank you to everyone who submitted a program proposal for the Annual Conference. The Program Board and the Conference Planning Committee have worked diligently to provide an amazing conference this year. Thank you for your support and I hope to see you all there!

## Utah Librarian Spotlight

Every issue, ULA President Elect Rebekah Cummings introduces readers to a Utah librarian.

In this issue, the spotlight falls on Kinza Masood.

Kinza Masood grew up in the suburb of Kathmandu, Nepal and in a small town known as Kharian, in Pakistan. Kinza made her way to the United States to pursue university education in 1998. Though she did not start out with a plan to pursue a library career, she has worked in libraries for almost two decades. Kinza did not appropriate the conventional route to landing in the library world even though she was always an avid reader and spent hours in local libraries and bookstores reading her favorite paperback volumes.

Kinza's trajectory toward librarianship began with a stint in library IT while working in the Markosian Library at the Salt Lake Community College campus. There she helped campus faculty set up projectors and laptops for class lectures. After transferring to the University of Utah, she looked for opportunities at the J. Willard Marriott Library and was hired, initially for her Middle East language skills, where her primary task was to transliterate manuscript titles into English. Soon after, she began working as a full-time employee in the acquisitions department, ordering books, paying invoices, and doing some copy cataloging. Meanwhile, she was pursuing a degree in Information Systems at the David Eccles School of Business at the University of Utah, so she was excited to learn of an employment opportunity offering technical support for staff computers in the Marriott Library's IT department. From there she transitioned to the world of digital libraries after starting in a supervisory capacity in the Digital Technologies department, developing and working on digital library workflows.

Kinza has enjoyed the last decade working in and learning about the domain of digital libraries, its associated challenges and opportunities. She also became engaged with the Mountain West Digital Library (MWDL) community,



*Kinza Masood  
Program Director, MWDL*

working on projects and serving on committees and task forces involving regional collaborations on digital library workflows and systems. When the position of Directorship for MWDL opened up, Kinza she saw it as an opportunity to engage in work that would not only build upon her experience but also provide her with opportunities to continue to make contributions to the field of digital libraries on a regional and national scale.

Kinza's research focus is based on projects that involve evaluating hosting platforms for digital library workflows and participating in cross-institutional, collaborative research. She is also exploring new ways to integrate hosted primary source materials into curriculum. Kinza is very interested in using her affiliation with the digital library environment to collaborate on efforts involved in creating integrated learning environments and toolkits for the community, academic institutions, and research.

Kinza pursued a Master's degree in Information Systems at the David Eccles School of Business at the University of Utah. During that time she became a member of the Women Tech Council (WTC). Through the WTC affiliation, Kinza has volunteered as a mentor for young women that are hoping to pursue careers in technology fields.

Kinza loves cooking and hosting dinner parties for family and close friends. She lives in Cottonwood Heights with her husband Amir, their 12-year-old son, Ashar, and a two-year-old Border Collie, Kip, who loves to play ball.

## Staff Writer Openings

The Utah Library News has openings for an Academic Library Section Editor and a Columnist. Both positions would be responsible for providing an article for each issue of the ULN, which is published quarterly. Interested parties should contact the editor, Mindy Hale, via [email](#) or phone (801-229-7145).

## No money? No time? No problem!: Programs with little to no budget

By Natalie Gregory, *ULN Columnist*

This article has been percolating for nearly a year. Do you remember the incredible snow storms from last year? In Cache County, they declared two snow days because of those storms, and I was enlightened by an innovative co-worker, Sherrie Mortensen (some of you may recognize her from the Youth Services Round Table). She had a brilliant idea: if kids aren't in school, they may still come to the library. We had about an hour to pull together her amazing ideas, but pull together we did. We have a Lego club, so we got out the Legos. We had left over food-coloring from past events, so we made snow art kits (water bottle with a hole in the lid filled with colored water). We used painter's tape to make a tic-tac-toe board by Children's reference and a tape highway through Junior Nonfiction. We printed some coloring pages and had scissors available for older kids to cut snowflakes. In 90 minutes, we had five or six stations of fun, so-what-it's-snowing distractions. Total cost: FREE!



What if it's not snowing? Why not host a YouTube Film Festival!! This has been a hit with our teen group. Start with a dozen staff YouTube favorites, then let the participants suggest their own favorites. We use a laptop and projector for the festival viewing and another laptop (or personal device) to add the new suggestions to the playlist. YouTube Account: FREE! (If you want to see what has come out of our teens in the past, just find [Logan Library's YouTube page](#)).



### Ghostbusters BINGO

One bingo=one ticket

We've also gotten a lot of traction out of specialized bingo cards for adults. Whether it's Reading Bingo for our Adult (Year-Round) Reading Program or Downton Abbey Bingo from our Season 5 DVD Release Party, you'd be surprised how much fun can come out of a list typed into a free bingo card generator and printed in black and white (which costs us a few pennies, so not entirely free...). If you're feeling especially wealthy, you can even print some in color with specialized graphics.

## What's On at Your Library?

*Utah Library News* is happy to publish announcements of library-related exhibits, lectures, open houses, tours, and other events.

Send announcements to Mindy at [mnhale@orem.org](mailto:mnhale@orem.org). We publish issues in September, November, February, and April (Annual Conference Issue).

## Manifest and Latent Benefits of Student Storytelling

By Amy Jamison, School Libraries Section Editor

Ogden School District hosts a district storytelling festival with student storytellers from our twenty schools. Some students are selected from this festival to perform their tales at the Weber Storytelling Festival in February. Several years ago, my daughter was one of these tellers. She told a story about a cow named Cappuccina who wanted to leave her farm, go to the big city, and wear blue shoes, a blue dress, and a blue hat on her head. I've been hooked on storytelling ever since.

Through the art of storytelling, students hone their speaking skills with a classic tale, a personal experience, or a story they've written. I can't imagine a more comprehensive focus on the many language arts skills our students need today than a dip into storytelling, with its natural emphasis on reading, writing, speaking, and listening. And yet, it is an influential practice that is often overlooked in our libraries and classrooms.

I've heard numerous comments from teachers or librarians about how a student who is so quiet in class stuns everyone with a dynamic, engaging story. This year, at our dis-

trict festival, an ELL (English Language Learner) student new to Utah, told a delightful story he wrote about a king, his daughter, and a pesky dragon. His librarian said that this once-reserved student now fully participates in conversations with peers.

Providing students opportunities to tell stories helps them express themselves through a narrative structure of beginning, middle, and end. Students may comb the library looking for a stirring story to tell, and may be inspired by that story to write their own. Students also benefit from taking risks and from connecting with their peers and their communities through stories. Storytelling fosters empathy and can develop a student's confidence as he or she explores meaningful and purposeful talking to an authentic, and often captive, audience.

Want to hear some student tellers, as well as regional and national tellers? Don't miss the [Weber Storytelling Festival](#).

## “Walk in My Shoes”:

### Annual Plans for the Utah Society of Health Science Librarians

By Ashley Bassett, Associate Medical Librarian, Rocky Mountain University of Health Professions

The Utah Society of Health Science Librarians (USHSL) held its annual business meeting on December 2, 2017. After enjoying some breakfast, members reported on 2017 activities and projects, which included updates for the USHSL website, reports from the Utah Health Literacy Coalition, the ULA Fall Workshop sessions, and library tours.

Members also discussed plans for the upcoming year. Ideas included promoting Health Science in the ULA newsletter and increasing the number of health science-related sessions at ULA. Activity ideas proposed for 2018 included a “Walk in My Shoes” interprofessional event as a way for health sciences students and professionals to improve their patient care skills. Participants would role-play health-related activities (a visit to the doctor's office for a non-English-speaking patient, for example) in order to better understand patient experi-

ences in the health care system. Group members proposed several library tours for 2018, including a tour of the library at Rocky Mountain University of Health Professions in Provo, and a tour of the library at Rocky Vista University in Ivins.

Membership in USHSL is open to anyone with an interest in improving their skills as health information providers. Activities and benefits of membership include tours of members' libraries, professional development activities, mentoring, assistance with job talks and resumes, and letters of recommendation. USHSL is always excited to welcome new members. Want to join us? Check out [USHSL's website](#) and send a note through the Contact tab.

## ABOUT THE UTAH LIBRARY ASSOCIATION

The mission of the Utah Library Association is to serve the professional development and educational needs of its members and to provide leadership and direction in developing and improving library and information services in the state. In order to accomplish these goals, ULA supports and provides continuing education programs for Utah librarians and library employees, especially at its annual spring conference. ULA also offers members a number of opportunities for library leadership, professional growth, networking, and community service. We hope you find the Utah Library Association to be an organization that makes a difference for you, for Utah librarians, for Utah Libraries, and for the citizens of Utah.



Utah Library  
Association

[www.ula.org](http://www.ula.org)

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