Utah Library Association Conference 2015
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“While many creative people in Hollywood are floundering in the media sea change, **Poehler is surfing.**

"It all goes back to improv," she says. "It’s all about flexibility, about not knowing what’s going to happen next. **You have to listen and stay in the moment.** You have to play with people who will support you. **You have to get comfortable with being uncomfortable.**
Mary Catherine Bateson’s response to the question, “What’s the best way to prepare for the future?”
Mary Catherine Bateson’s response to the question,

“What’s the best way to prepare for the future?”

“Take an Improv Class”

Photo: http://www.huffingtonpost.com/contributors/dr-mary-catherine-bateson/headshot.jpg
Yes, and...
Improv Principle:

Yes, And...

affirm and build
Improv Principle:
Don’t Censor or Edit Yourself

Flickr User janinevanemden [https://www.flickr.com/photos/22460204@N06/3333593702 (CC BY-NC 2.0)]
Improv Principles:

Be in the moment

Listen
**Zoom** Sends energy to the person you point to.  
*You can’t zoom your neighbor. You can’t zoom a zoom.*

**Schwartz** : Sends energy back to the previous player.  
*You can’t follow a Schwartz with a Schwartz.*

**ProFigliano** : Sends energy to the person on your left or right.
**Zoom** Sends energy to the person you point to. 
*You can’t zoom your neighbor. You can’t zoom a zoom...*

**Schwartz** : Sends energy back to the previous player. *
You can’t follow a Schwartz with a Schwartz.*

**ProFigliano** : Sends energy to the person on your left or right.

**Twister** : Sends energy to the left if you look right; Sends it to the right if you look left.

**Lambada** : Hip bump to the left or right; Energy passes through the bumpee to the person next to them..
Improv Principle: Teamwork
Improv Principle: Take Risks
Trust

Improv Principle:

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Listen

Teamwork

Take Risks

YES, AND...

Don’t Censor or Edit

Trust

Be in the