ULA President’s Message

Award Nominations: What’s in It for You?

By Jami Monk Carter, ULA President

Picture a Utah librarian you admire. Someone who has inspired you in your work. Someone you would call to discuss a challenging situation at your library. A person whose behavior you model. Have you considered nominating this person for a ULA award? This is a magnificent way to thank someone for their positive impact on your professional life.

In addition to honoring someone else, I’d like to share three ways nominating someone will benefit you.

1. You will benefit from this process as you explore what makes your nominee exceptional. We see great things about each other, but we certainly don’t know everything. You will discover how this person works within challenges, employs grit, and ultimately impacts librarianship. Discovering their attributes will inspire you to practice your work in a similar way moving forward, ultimately benefiting your career as well.

2. Recognizing others is a common practice of the best leaders. I don’t mean managers – I mean leaders. This means YOU. You have an amazing amount of influence. Nomination is a tool accessible to you to practice your leadership skills regardless of title or location.

3. Gratitude is one of the hottest topics amidst positive emotion research. You wouldn’t hesitate to post a “you’re awesome!” on someone’s Facebook wall when you are impressed by their actions. Giving that feedback makes us smile even as we type. A nomination will be more meaningful and remembered far longer than any shout out on social media. You will benefit from the resulting happiness as well. (Seriously, you will definitely smile as you compose your nomination).

Utah Library Association Awards celebrate passion and effort put into our work. Don’t only consider nominating a person who has driven a gigantic project with a sizable budget. In addition to these large successes, there are brilliant efforts in all sizes of communities, schools, and universities throughout Utah which exemplify the best principles of librarianship. In many places, the
library is a lifeline and librarians are finding unique ways to make an incalculable difference in the futures of individuals.

You may feel like you don’t know this inspiring librarian well enough to submit a nomination on your own. No problem! Contact other ULA members or people who work in their library. Joint nominations are fantastic.

I challenge you to nominate someone for a professional ULA award before February 26. It is an honor to be recognized, and it is an exceptional honor to be recognized by colleagues who know this work well.

The nomination form is available on ula.org along with the complete listing of ULA awards and their descriptions.

**Utah Librarian Spotlight**

Every issue, ULA President Elect Dan Compton introduces readers to a Utah librarian.

In this issue, the spotlight falls on Anya Bybee.

Anya Bybee grew up in Orem, Utah at the mouth of Provo Canyon. She received her Bachelor’s Degree from Brigham Young University. She majored in Home and Family Living and minored in History. She received her Master in Nonprofit Management from Regis University in Colorado. She loves to travel and has been to some amazing places. Her favorites so far are Norway and Scotland. Disneyland is also up there on her favorite list, and yes, she owns an annual pass.

Anya has been at the Latter Day-saint Church History Library for 11 ½ years and loves it. During that time she’s had several responsibilities, but her current responsibility is to manage the new visitor hosting program. After the Church History Library opened a permanent exhibit in 2014, their director, Keith Erekson, saw the need to have public programs at the library. Three years ago they started with a standard walk-in tour and eventually Temple Square Hospitality asked if they could host LDS youth groups. From there the visitor hosting program has blossomed. The library now hosts temporary document displays and offers walk-in tours and four different presentations that may be scheduled by groups in advance. On February 21st, they will re-open a newly remodeled public space with expanded capacity for hosting youth groups and dedicated spaces for hosting walk-in visitors and group presentations. The programs would not work as well as they do without the ten missionary-volunteers that help her run the programs and presentations.

Right now most of their programs are focused on items in their collections, specifically items on display, but Anya would like to expand the program so that it is not just LDS specific. A possibility would be creating programming for Utah history classes. She’s excited to see what the future holds for the hosting program and can’t wait to see it grow.

Anya has attended the ULA Annual Conference for several years and has really enjoyed the sessions she’s attended. Four years ago she was privileged to present on one of the processes in the library that dealt with digitization. She enjoyed sharing the knowledge and experience she had with others. She would like to see more sessions or roundtables on public programming, both in large or small libraries or institutions. Anya believes there are many great ideas out there and it’s nice to have a place like ULA to talk about them and to figure out ways to collaborate.
Roots of Knowledge and the Fulton Library

By Anthony Morris, Utah Valley University

During the culmination of its 75th anniversary celebrations, Utah Valley University unveiled the Roots of Knowledge windows at the UVU Library, a 10-foot high, 200-foot wide 80-pane project of stained glass artwork. The panes cover the rich history of human advancement and include tributes to many human achievements in the arts, the humanities, science, and technology. Artist Tom Holdman led a group of 40 professional artists, 26 UVU scholars, and 350 UVU students to create this piece of art from more than 60,000 pieces of glass. The project has received international coverage and brought favorable attention to UVU.

UVU Library’s new name was announced at the same time as the Roots of Knowledge windows. The library is now named the Ira A. and Mary Lou Fulton Library in honor of the Fultons’ incredible philanthropy, which has had an enormous impact on Utah Valley University, especially on the library. Their gifts have ensured the completion and continued maintenance of the Roots of Knowledge windows and have created an endowment fund for the library.

Fulton Library is working to fully incorporate the Roots of Knowledge into its operations. Groups can schedule visits to the Roots of Knowledge, and individuals are free to stop by whenever the library is open. The library is also working on developing curriculum that UVU classes or other groups could use to incorporate the Roots of Knowledge into their courses. Finally, the library is hiring docents that will be able to coordinate Roots of Knowledge events and share information with individuals and groups.

Both of these changes have been very exciting for the Fulton library. We’re looking forward to a new year with new opportunities to serve our community.

More information about Roots of Knowledge can be found at: http://rootsofknowledge.com/

Groups can schedule a visit to the Roots of Knowledge at: http://www.uvu.edu/scheduling/nonvueventform/

More information about the Fulton Library name change can be found at: http://blogs.uvu.edu/newsroom/2016/11/18/utah-valley-university-names-library-after-philanthropist-ira-fulton/

Intellectual Freedom Committee to Host a Discussion

The Intellectual Freedom Committee invites any ULA members interested in participating with us in discussions of Accurate Information, Fake News, and Alternative Facts in Utah libraries to meet with us on March 6th at 6pm at the Taylorsville library: 4870 South 2700 West Salt Lake City, (Right off I-215 and 47th South.)

For more information, contact Wanda Mae Huffaker, Chair Intellectual Freedom Committee, 801-944-7551
Let’s just say that rather than giving only the bare bones of a statute you will find notes related to that statutory section: judicial decisions, administrative regulations, attorney general opinions, and secondary sources such as law journal articles. If the law is passed on the subject. Once you find the actual text of the law, look at the annotations to see how it has been applied. A book with annotation is kind of like the Walmart one stop shopping.

Say you were informed that you had a mechanics lien placed on your newly built home. What the heck is a mechanics lien?!?!? You could find a lawyer at this point, or place them on your newly built home. What the heck is a mechanics lien?!?!? You could find a lawyer at this point, or another thing to tell them what it means. And they will tend. As Manager Stephen Moon says “We’re a little library, the far side of nowhere, yet we have this amazing collection.”

The Roosevelt Branch Library has an amazing “Wall of Awesomeness.” The staff (who may or may not be geeks) go to Comic-Con and FanX and ask celebrities to sign posters and then place them on their wall. The patrons love it and get a little taste of Comic Con when they are unable to attend. As Manager Stephen Moon says “We’re a little library, the far side of nowhere, yet we have this amazing collection.” Roosevelt also does some creative programming every month, including a JRR Tolkien Party, displays of 80 life-size cardboard standups and a giant gingerbread house, and this month a Tim Burton Party. You Rock Roosevelt!!

Salt Lake County Library Services was one of 7 libraries nationally who recently hosted an Aspen Institute Citizenship and American Identity program entitled “What Every American Should Know.” This inspiring program was moderated by Ken Verdoia and attended by over 90 people. This group of diverse Utah residents had an opportunity to share and discuss their ideas on what it means to be a citizen and what our national and individual identities are. They also discussed what they thought were the ten things everyone should know. It was an enlightening, engaging conversation and everyone left a little prouder of who they are, a little more aware of others and their challenges, and a lot more aware of the diverse world and varying opinions in it.

To continue the conversation, see what others think, and contribute your ten things every American should know go to: WhatEveryAmericanShouldKnow.org. Also look for opportunities at different Salt Lake County Libraries to continue the conversation.

You might also want to engage a conversation in civic discourse and understanding at your library.

The Joy of Legal Annotations

By Karen Newmeyer, Special Libraries Section Editor

When I was in library school taking a class on government documents, the professor advised me and my classmates that if we were ever asked to do legal research we should “do anything [we could] to get out of it.” That was a rather inauspicious beginning to what would later become a source of great personal accomplishment for me as a law librarian. I love doing legal research. It is only scary if you don’t know what you are doing, which admittedly amounts to a large percentage of the world’s population.

So here is the secret (one of many, really): annotations. If you have a choice between the Utah Code and the Utah Code Annotated, which do you choose? What is an annotation, anyway?

After the text of the statute in the Utah Code Annotated, you will find notes related to that statutory section: judicial decisions indicating how the courts have applied the law, administrative regulations, attorney general opinions, and secondary sources such as law journal articles. If the code is published by West Publishing, it will include topics and key numbers allowing you to extend your research into other jurisdictions. That sounds a little complicated.

Let’s just say that rather than giving only the bare bones of the law, it tells you how it has been interpreted and applied. A book with annotation is kind of like the Walmart of the legal world—one stop shopping. Roosevelt also does some creative programming every month, including a JRR Tolkien Party, displays of 80 life-size cardboard standups and a giant gingerbread house, and this month a Tim Burton Party. You Rock Roosevelt!!

Say you were informed that you had a mechanics lien placed on your newly built home. What the heck is a mechanics lien?!?!? You could find a lawyer at this point, or another thing to tell them what it means. And they will ask. You really cannot even offer an opinion about the meaning without crossing the line.

As a librarian, you may walk a fine line between helping your patrons and the Unauthorized Practice of Law (UPL). It is one thing to take them to the annotated code and another thing to tell them what it means. And they will ask. You really cannot even offer an opinion about the meaning without crossing the line.

Each “special” library has its own tricks of the trade. It is fun to share some of those. Happy researching!
OIF Releases New Reporting Form

By Wanda Mae Huffaker,
Chair Intellectual Freedom Committee

The Office of Intellectual Freedom has rolled out a new reporting form for libraries and librarians. Not only easier to read and fill out, it also considers the wide spectrum of intellectual freedom issues. The options now include:

- Materials Challenge (books, movies, music, magazines)
- Internet-related Challenge (filtering issues, access to computers, use policies)
- Library Service (meeting rooms, programs, author visits, exhibits, hold shelf practices)
- Patron Privacy or Confidentiality Issue (personally identifiable information, circulation records)
- Hate Crime (defacement of library property to target a specific group; use of swastikas or other symbols of intimidation, harassment or assault on library property)

Every day we make decisions, have interactions, and provide services using some aspect of intellectual freedom. It’s good to be aware of those challenges we face. Reporting them to the OIF helps them keep abreast of issues and follow trends in order to provide education, workshops, training, and resources to help others who face the same challenges and situations.

As always, reporting remains anonymous, but the ALA offers their support. And as always, the ULA Intellectual Freedom Committee wants to offer support and answer questions. If you have questions about any of these reports, let me or any member of the ULA Intellectual Freedom Committee know.

Career Services Booth at the 2017 ULA Conference

Are you new to libraries? Looking for mentoring opportunities? A seasoned professional wondering how to advance your career? Library HR staff interested in filling open positions? ULA wants YOU!

New to the ULA Conference this year is the Career Services booth. It will be located in the Exhibit Hall and staffed by experienced library employees drawn from a variety of backgrounds. Job seekers and those wanting career advice or mentoring opportunities can come to the booth to review open positions in Utah, request a consultation on interviewing, discuss job search strategies, and receive helpful feedback on resumes. Examples of good CVs will be on hand for easy reference.

Those with positions to fill can advertise open positions, arrange informal conversations, review resumes and CVs, and answer questions about best practices in interviewing, job search strategies, new job opportunities in Utah, and any other career-related questions.

If you have any questions or are interested in staffing the Career Services Booth, please contact Jessica Breiman or Catherine Soehner.

Booth Hours:
- Thurs, May 18th, 1:30pm – 5:00pm
- Friday, May 19th, 8:30am – 12:00pm
Gerald R. Sherratt Library

By Linda Liebhardt, Gerald R. Sherratt Library

The staff of the Gerald R. Sherratt Library is always looking for ways to better serve the student population at Southern Utah University. While our library is accessible 96 hours per week and remains open until midnight Monday through Thursday, one thing that our students always seem to want is “more hours.” Recently our Friends of the Sherratt Library group asked what students wanted most from the library. When made aware of our frequent requests for extended hours, our Friends happily volunteered to staff the Check Out Desk and secure the building so that it could remain open one to two additional hours at the end of the fall semester. These extra hours greatly helped our students get in that last bit of needed study time, complete group-project-preparation, or put the final touches on their papers. In fact, when surveyed afterwards, most students had great praise for the endeavor and said they would like to see it continue. The Sherratt Library would like to thank all of our Friends as well as members of the Southern Utah University Student Association for their help with the planning and implementation of this program. Our Library Friends definitely made some new “friends” in those students who utilized their generosity and came to study and work late!

In addition to promoting our extended hours, Outreach Librarians were busy hosting multiple events during the fall semester, including poetry readings, a photography exhibit, a Halloween Horror FilmFest, and our semi-annual Rock the Finals. Pairing with the English and Photography Departments, the readings and exhibition were held adjacent to the library’s Special Collections in an area overlooking a red rock monolith fountain and pool and our “Garden of Alphabets” artistic installation. It’s a stunning venue. The Halloween FilmFest included two movies, a mini-lecture, and an original horror story. As for Rock the Finals, we host this endeavor near the conclusion of each semester and it’s easily our most popular event with free candy, veggie trays, library swag, Scantrons, and a visit from our ever-popular therapy dogs.

A new addition to the Sherratt Library during this past year is “Jerry’s Café.” We all know how hangry students can get when things get stressful and they just need a break! Now, instead of having to go elsewhere to find refreshments, students can purchase them right here in our building as Jerry’s offers sandwiches, salads, drinks, and snacks. The name “Jerry’s” reflects to our namesake, Gerald R. Sherratt, who served as president of our university from 1982 to 1997. Inside the café, there’s seating available where patrons can learn more about its namesake as the décor includes historic (and fun!) photos of President Sherratt, who sadly passed away last summer. The library is pleased and honored to continue his legacy of serving students.

What’s On at Your Library?

The staff of Utah Library News are happy to publish announcements of library-related exhibits, lectures, open houses, tours, and other events.

Send announcements to Mindy at mnhale@orem.org. We publish issues in September, November, February, and April (Annual Conference Issue).
Breakout EDU and School Libraries

By Amy Jamison, Ogden School District

It’s 1:15 and fifth-grade students are in the library poring over a letter trying to decipher the meaning of a word or sentence to solve a riddle. Some are using Chromebooks to look for information and cheering and fist pumping when their search is successful. Others are working collaboratively to solve a math problem, getting an incorrect answer, and trying again with smiles on their faces. Is this a dream?

Not at all. It’s a “breakout box” game from Breakout EDU. Breakout EDU games encourage critical thinking, collaboration, and problem solving by presenting students with a box locked with four or more unique locks such as a directional lock, four-digit lock, word lock, and key lock. Students are given a series of complex clues that, when solved, will open the locks.

Breakout EDU has kits to purchase but also provides a list of required items to build your own at a slightly cheaper cost. Once you have the box, you can download games from the Breakout EDU website. There are games based on books like Mr. Lemoncello’s Library, The BFG, and To Kill a Mockingbird, and many more that focus on curricular content (e.g. history, math, science, and library skills). The games range in complexity for our youngest learners to adults. All the games are free to download, and once you’re familiar with the format, you can design your own games as well.

Using a breakout box in the library couldn’t be a more appropriate and engaging activity for students as a whole class or as a small lunch group. When students need information to solve clues, they have resources at their fingertips when they’re in the library.

One of the biggest challenges to using a breakout box is watching the students struggle. As educators, we don’t want our students to fail, so it’s tempting to step in and guide them to the correct answers. The goal, however, is teamwork, perseverance, and a willingness to dig deep to find information, so taking a backseat is essential. Our students need these skills, and libraries provide the perfect environment to “breakout.”

To learn more about the starter kit or how to build your own, visit breakoutedu.com.

The 2017 ULA Conference will be held May 17-19, 2017 at the South Towne Expo Center in Sandy, Utah. Visit ula.org for rates and details.
MPLA / CALCON at a Glance

By Lorie Womack, Washington Branch Library

I will begin by saying that this year’s Mountain Plains Library Association/Colorado Association of Libraries Conference far exceeded my expectations. I was able to take advantage of this year’s conference in Loveland, Colorado thanks to an Uplift Professional Development Grant I received through the Utah State Library Division. If you have not taken advantage of these funds I encourage you to do so. To learn more about these funds contact Jessica Whetman, Training Coordinator, at the state library.

One of highlights of the conference was the Friday morning keynote address given by Steven Bell, Associate University Librarian at Temple University. He encouraged attendees to look for ways to show patrons that libraries are still relevant. He further pointed out that minor innovations can make all the difference to library patrons. He stressed the importance of librarians’ being problem finders rather than problem solvers. In other words, we need to be on the lookout for potential problems rather than just reacting to problems when they arise. He also emphasized that we should evaluate new innovations and ideas with input from the end user. Another strong message in this address was we need to continually be assessing what is working and what isn’t working.

The workshop I gleaned the most from was “Cultural Competency for Library Staff,” presented by Dale Savage from the Arizona State Library. The key message I got out of this workshop is that each individual is shaped by their culture and experiences. Savage also placed emphasis on how we deal with patrons from other cultures. Attendees learned it is important to present ideas and concepts to patrons of another culture by relating to the other person on a level where both parties have a clear understanding of one another.

I was completely captured by the message Pat Wagner presented in her workshop “Everyday Ethics.” Pat defines ethics as “a study of morality—right & wrong, good vs evil.” One concept she discussed that I found intriguing and thought provoking was the idea that ethics is about safety and restraint. I wholeheartedly agree with Ms. Wagner that there are times when personal values and convictions conflict with the ethics of our profession. The primary ethics issues presented by Wagner were: privacy, transparency, access, and fairness.

I wish to extend my thanks to the administration of the Washington County Library System for supporting me in applying for the Uplift Professional Development Grant that allowed me this opportunity. I also wish to thank the Utah State Library Division for their commitment to ensuring these funds are

The Silent Auction Committee is hard at work planning the great Silent Auction event that will be held at this year’s ULA Conference “Choose Your Own Adventure.” We are hoping to make some great contributions this year for the Conference Scholarship fund that will provide the means for librarians to attend the conference who may not be able to do so otherwise. So, be sure to mark this event in your calendar!

Thursday, May 18, 5-6PM in the South Towne Center Exhibitor Hall. Food and Drink will be provided.

Come and enjoy this great event. If you would like to donate any items for the auction, please email or call Lisa Spencer as soon as possible. Email: spencer.lisa@utah.edu Phone: 801-581-5282
DON'T WAIT TO NOMINATE!

Please take a moment to acknowledge the great work of your mentor, peer, or library advocate!

You'll find more information at ULA.org

Utah Library Association
ABOUT THE UTAH LIBRARY ASSOCIATION

The mission of the Utah Library Association is to serve the professional development and educational needs of its members and to provide leadership and direction in developing and improving library and information services in the state. In order to accomplish these goals, ULA supports and provides continuing education programs for Utah librarians and library employees, especially at its annual spring conference. ULA also offers members a number of opportunities for library leadership, professional growth, networking, and community service. We hope you find the Utah Library Association to be an organization that makes a difference for you, for Utah librarians, for Utah Libraries, and for the citizens of Utah.